

INTERFERENCE

THE BOOKLET

25th June – 1st July 2026, Barcelona



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About THE RADIO SEMINAR



Interference was a **partnership building activity hosted by La Víbria Intercultural**, that took place in Barcelona on summer 2026, to explore **radio as a tool for social inclusion**, bringing together youth workers to share good practices, co-create podcasts, and connect community media initiatives across Europe. The project aims **to strengthen collaboration, foster synergies, and generate future joint European projects** among organisations working with community radio and podcasting.

WHAT YOU'LL FIND IN THIS BOOKLET

- ◈ Information about the organisations that participated in the partnership-building, with all their details and contacts
- ◈ The final results of the seminar as podcasts and publications
- ◈ Information about Erasmus+ program

Interference is Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



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Erasmus+

YOUTH

Erasmus+ Youth is the European Union's programme that supports **learning, cooperation, and participation** opportunities for young people and those who work with them. It aims to **empower young people** by helping them develop new skills, gain international experience, and become active citizens.

The programme funds a wide range of activities, including Youth Exchanges, Training Courses, Partnership Building Activities (PBAs), Youth Participation Activities, and DiscoverEU Inclusion Actions. These projects bring together **participants from different countries** to learn from one another, share ideas, and build lasting international partnerships.

➔ **For youth workers**, Erasmus+ Youth offers opportunities to improve professional competences, exchange good practices, develop innovative methods, and strengthen cooperation between organisations across Europe and beyond.

This Partnership Building Activity was **supported by the Erasmus+ Youth programme**. By connecting organisations from different countries, it has helped create new partnerships, foster intercultural dialogue, and lay the foundation for future projects that benefit young people and local communities.



Project PODCASTS

Beyond the meeting itself, Interference leaves three outcomes that will help give continuity to the project: **the booklet you have in your hands** and two additional results.

On the one hand, we have **the podcasts dedicated to the exchange of good practices**, where the participating organisations introduce themselves, share their projects, and exchange experiences and reflections.

On the other hand, we have **the live recordings made at Terrassa Fest**, where we talk about creativity and innovation, radio as a tool for inclusion, mobility opportunities for young people, and the Interference project itself.

You can listen the podcasts here:
<https://radiovibria.com/interference/>



LA VÍBRIA INTERCULTURAL



La VÍbria Intercultural promotes intercultural understanding, inclusion and social participation by creating opportunities for people from different cultural backgrounds to connect, learn and collaborate.

Through educational, intercultural and community-based projects, it empowers young people to develop skills, broaden their perspectives and actively contribute to their communities.

A key initiative is **Ràdio VÍbria**, a participatory and educational space where young people and local organisations create podcasts on social issues such as **mental health**, **anti-racism**, **cultural diversity** and **inclusion**. The radio also broadcasts live from **community events**, **fostering dialogue**, collaboration and **community engagement**.

GOOD PRACTICE SHARED DURING THE PROJECT

The good practice of Radio Vibria lies in its community-based and educational approach. It creates an **accessible space** where **young people** and **local organisations** can **learn and participate in podcast and audio creation**, regardless of their previous experience.

Through practical training, participants develop skills while creating their own content and exploring issues relevant to their communities. This approach combines **learning, creativity and participation**, making audio production a **tool for inclusion, dialogue and community engagement**.

CONTACTS



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RADIO AND PODCAST



Rádio Vibria podcasts



SHARERADIO



Shareradio, established in 2009 and becoming a social promotion association in 2015, is a Milanese web radio that fosters social cohesion through its activities. Operating in **Milan's** peripheral neighborhoods, it aims to support social interaction and reduce alienation among vulnerable groups, utilizing citizen journalism and media education. With 25 active editorial offices, it involves schools, educational centers, people with disabilities or mental health issues, the homeless, and media enthusiasts.

Shareradio collaborates with industry professionals and actively participates in urban regeneration and social cohesion projects, particularly in primary and secondary schools in Milan and its province. **Solar Vibes CARGO FLOTTA** is an innovative Shareradio project utilizing pedal-assisted cargo bikes equipped with audio systems and solar panels. These bikes are used for cultural and social initiatives in Milan, including educational events, street education activities, neighborhood festivals, and musical parades. The project started in early 2023, driven by a crowd-funding campaign that enabled the purchase and setup of 4 cargo bikes for Milanese associations

GOOD PRACTICE SHARED DURING THE PROJECT

Solar Vibes Cargo Flotta

PROJECT PROPOSAL

Professional Development Activities (PDAs) around Milan with cargo and street work (youth exchange)

Video presentation



CONTACTS

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📘 [Shareradio](https://www.facebook.com/Shareradio)

IMPORTANT LINKS

🎧 Cargo.Flotta.net

RADIO AND PODCAST

🔗 [Share radio](#)

WORD UP



Word Up is a creative platform and international community founded in **Amsterdam** that uses art, storytelling, and meaningful dialogue to foster belonging, creativity, and social connection. Through spoken word events, workshops, exhibitions, educational programmes, and community gatherings, Word Up creates inclusive spaces where people can explore identity, emotions, and intercultural understanding.

Beyond live events, Word Up publishes Word Up Pages, an independent literary publication featuring poetry, essays, visual art, and experimental writing, giving emerging and established artists a platform to share their work. Through the Word Up Podcast, the platform amplifies conversations with artists, writers, entrepreneurs, and changemakers, exploring creativity, culture, and the human experience. Together, these initiatives empower people to discover their voice, connect across differences, and build more compassionate communities.

GOOD PRACTICE SHARED DURING THE PROJECT

Using **creativity** as a tool for connection, reflection, and social inclusion.

PROJECT PROPOSAL

The Resonance Project Tagline "**Using the human voice as a tool for belonging.**" Imagine participants beginning each day not with introductions, but with a collective humming circle. Gradually they move into: vocal improvisation spoken word storytelling breathwork sound mapping recording soundscapes co-creating immersive experiences The final event wouldn't be a traditional performance. Visitors would be invited to walk through different sonic environments, listening to stories, voices, whispers, poems, and collective compositions created during the project.



CONTACTS

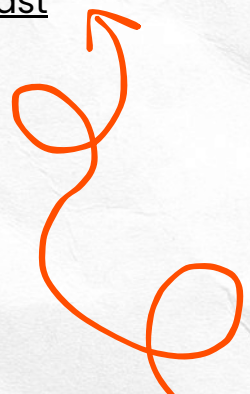
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RADIO AND PODCAST

🔗 wordupamsterdam.com/podcast



YOUTH COUNCIL PRILEP/RADIO PULSE



Youth Council Prilep was founded in **1999**, as a youth NGO in Prilep and is aimed at **improving the lives of young people** at the regional and national level. Youth Council Prilep is a founder and full member of the **Coalition of Youth Organizations SEGA**, a national umbrella organization. Youth Council Prilep is a sustainable leading organization at local and regional level, a reliable partner in creating and implementing youth policy, along with all key stakeholders. Our work as a visible and recognized organization is based on **democratic values** that enable young people to be **creative** and **active citizens**.



GOOD PRACTICE SHARED DURING THE PROJECT

Our good practice is a **system** where we write the name, date, who's the host, number of the project, the number of the recording checklist for the script and picture so we can post it later on. We also use **royalty free music** for podcasts, we have a **roadmaster soundboard**, and for video podcasts we use **small microphones**.

PROJECT PROPOSAL

Podcast for cultural exchange – one host talks in their language and the other partner in their own.



CONTACTS

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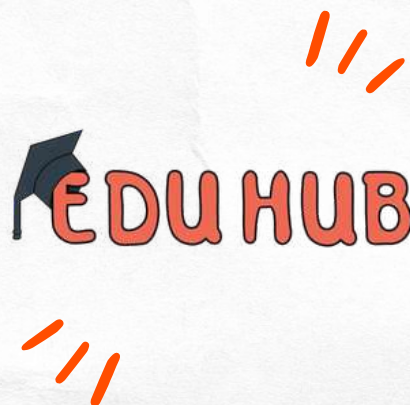
RADIO AND PODCAST

pulseradio.mk/home-3/

🔗 open.spotify.com/radiopulse

open.spotify.com/radiopulse

EDUHUB



EduHub, a dynamic youth organization, empowers young individuals through non-formal, non-traditional and innovative projects. Our initiatives, both long and short-term, are conducted offline and online with the goal of bringing positive transformations to the minds and lives of young people.

We focus on diverse topics, including **Digital Transformation, Media, Entrepreneurship, AI, Culture and Creativity.** Our philosophy and objectives cater specifically to the aspirations and dreams of local, regional, and international youth, guiding them toward achieving new heights in their professional, personal and educational journeys.

For over nine years, we have operated as a small, value-driven team, focusing on projects where we have the expertise and confidence to make an impact.

EduHub is also the official representative of **garagErasmus** foundation.

GOOD PRACTICE SHARED DURING THE PROJECT

STORYTELLING4INCLUSIVITY;

Digital Ambassadors is one of EduHub's flagship grassroots initiatives. The project trained **young participants** from under-represented and **remote regions of Armenia** to become Digital Ambassadors through a hands-on workshop combining **storytelling, podcast production, digital communication** and **Erasmus+ promotion**. Rather than remaining passive learners, participants became **active content creators**, producing podcast episodes that amplified diverse voices, local community needs and inspiring personal stories.

The initiative successfully combined **non-formal education, peer learning** and **practical media production**, resulting in high-quality digital content, increased awareness of Erasmus+ opportunities and stronger engagement between Erasmus+ alumni and local communities. It also generated significant outreach through social media, traditional media and partner networks. Beyond its immediate outputs, the project created a sustainable foundation for future initiatives by establishing a **new generation of young digital ambassadors**. Its peer-learning approach, strong dissemination strategy and community-based methodology directly inspired the development of Community Story Ambassadors, demonstrating how a successful grassroots initiative can evolve into a long-term educational model with greater local and international impact.



PROJECT PROPOSAL

The new project proposal would be a **meaningful continuation** of Storytelling4Inclusivity: Digital Ambassadors, as the initiative has already gone through **several successful stages** and proven its effectiveness in terms of educational methodology, media production and dissemination strategy. This time, however, we aim to **expand its impact** by introducing a **stronger international dimension**.

Video presentation



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 [EduHub.youth.organization](https://www.facebook.com/EduHub.youth.organization)

 [@EduVanHubVideocourses](https://www.youtube.com/@EduVanHubVideocourses)

RADIO AND PODCAST

 [Storytelling4Inclusivity](https://www.storytelling4inclusivity.org)

HORIZON FOR THE DEVELOPPEMENT AND CITIZENSHIP



Horizon pour le développement et la citoyenneté is an active **Tunisian NGO**, born from the passion of a few youngsters who wanted to take action and make a change in the society after the **Tunisian revolution in January 14, 2011**. We focus on national and international networking among young people, students, trainers and teachers. We tackle topics such as **intercultural exchange, non-formal education, ecology, sustainable development, Entrepreneurship, citizenship** and **national policies**. We have an experience in youth field (Euromed Youth projects: international youth exchanges, Salto trainings, Erasmus+, OFAJ trainings ...).

Participation of young people, **Community development, Human Rights, Intercultural dialogue** and **Volunteering** are some of the topic we are focused on.

We aim to initiate, promote and implement sustainable and active development measures regarding the quality of life, seeking to build a **responsible and active society** in terms of cultural, educational, social and entrepreneurial spirit development.

Our Missions:

- To establish in the Tunisian youth some important notions such as: citizenship, creativity, democracy, equality, freedom of speech.
- To help the youth to better develop their lives and levels through trainings in different fields.
- To develop in the Tunisian youth the notion of tolerance, acceptance and dialogue of religions and civilizations through youth exchanges programs, volunteering and intercultural training.

GOOD PRACTICE SHARED DURING THE PROJECT

Social inclusion for rural youth

PROJECT PROPOSAL

I suggest to start thinking to apply for an **Erasmus+ KA2** project that aims to **strengthen social inclusion** and **prevent risky behaviours** among young people **through community radio** and media participation. The project will bring together **community radio** stations, **youth organizations**, **educators**, and local **stakeholders** to create innovative tools and learning activities that promote dialogue, critical thinking, and active citizenship. Young people will be trained in **radio production**, **media literacy**, and **responsible communication**. Through workshops, podcasts, and community broadcasts, participants will address issues such as social exclusion, hate speech, online radicalisation, discrimination, and other risk behaviours affecting their communities. The project will develop **educational resources** and a **practical methodology** enabling community radios to become spaces for inclusion, intercultural dialogue, and prevention. **Expected Results:** A training toolkit on community radio and social inclusion On line platform to group and share all partners radios podcasting .

CONTACTS



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Association horizon pour le développement et la citoyenneté

MAKING WAVES



Making Waves uses radio as a tool to promote the social and professional inclusion of vulnerable people who are in precarious situations, facing emergencies, or far from the job market.

GOOD PRACTICE SHARED DURING THE PROJECT

The Radiobox

PROJECT PROPOSAL

We have developed a **portable tool called the Radiobox**, battery-powered, mobile and robust radio studio enabling audio production in light and autonomous conditions. It can broadcast via streaming and, when relevant, via FM.

CONTACTS

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📘 [Making Waves](https://www.facebook.com/MakingWaves)

RADIO AND PODCAST

🔗 mkwaves.org/nous-ecouter

LYHTY RY: MEDIA WORKSHOP KIVIMEDIA



The Lyhty Association (Lyhty ry), established in **1993**, is a non-profit organization dedicated to promoting the **well-being, inclusion, and equal opportunities** of people with intellectual disabilities. Lyhty provides supported living services as well as inclusive work and daytime activities that foster participation and independence.

Lyhty's Media Workshop, **Kivimedia**, offers **inclusive daytime activities** for adults with intellectual disabilities. Guided by a multidisciplinary team of social and healthcare professionals and media specialists, participants gain **hands-on experience in journalism, photography, video production, digital media, and communications**. Through meaningful media projects, they develop practical skills while strengthening creativity, self-expression, confidence, and social participation.

A key part of the workshop is **Kiviradio**, Kivimedia's weekly radio show every Thursday. With the support of workshop instructors, participants take **responsibility for the entire production process**, including planning and producing programmes, conducting interviews, creating reports and other content, recording, editing, and presenting the show.

Kivimedia supports participants in discovering and developing their individual strengths, skills, and interests. By providing a professional, supportive, and creative environment, the workshop promotes personal development, active citizenship, and meaningful participation in society.

GOOD PRACTICE SHARED DURING THE PROJECT

Radio for people with intellectual disabilities: inclusive, accessible and participant-centered practises. We use adaptable tools and methods to ensure that everyone can participate according to their interests, abilities and support needs. Participants are part of the whole process. They choose topics themselves and take active roles in the production process, such as interviewer, photographer, editor, or host. By using clear communication, visual support, step-by-step guidance, and accessible technology, we promote creativity, independence, self-expression, and inclusion. Our media productions are published publicly to increase visibility and strengthen the participation of people with intellectual disabilities in society.

PROJECT PROPOSAL

I would love **Kivimedia** to participate in **Podcast festival**, our project proposal at the seminar was **Escapada**.

Video presentation



CONTACTS

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📺 [@kivimedia](https://www.youtube.com/kivimedia)

RADIO AND PODCAST

🔗 mixcloud.com/kiviradio



UPOR



The association's **mission** is to bring together **youth work practitioners** in **Montenegro** with the aim of **standardizing** and **institutionalizing** their work, **strengthening** their capacities for active participation in the creation and implementation of youth policies, and **building a community** based on solidarity, respect, and equal opportunities for all.

The association was founded with a vision of a society that recognizes and values **youth work as a legally recognized and regulated profession**, and in which youth workers actively contribute to empowering young people, their development, and social cohesion.

Human Rights and Dignity: Every young person has the right to be respected, accepted, and valued.

Inclusion and Participation: Youth work empowers young people to participate in decision-making processes that affect them.

Solidarity and Equality: Youth work contributes to social justice, inclusion, and equal opportunities.

Youth Autonomy: We support young people in becoming independent and responsible citizens.

Professionalism and Integrity: Youth work is based on responsible, reflective, and ethical action.

GOOD PRACTICE SHARED DURING THE PROJECT

Voice preparation and dynamics, Podgorica Youth Capital 2028

PROJECT PROPOSAL

Mountains connect, live radio show which would promote ecology, rural living, creative space and reflection. Connecting rural young people and city young people into co-creating a podcast together, directly in the mountains. The position of both youth, the questions, the answers, and what do the city youngsters feel and think after spending 5 days living a mountain life.

Video presentation



CONTACTS

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 uporcg.me

 [@upor.cg](https://www.instagram.com/upor.cg)

RADIO AND PODCAST

 Kaizo podcast

AURYN ASSOCIATION



Aurn Association is a non-profit organization based in the city of **León, Spain**, dedicated to **promoting the well-being, personal development, and social inclusion of children and young people**. We create safe and supportive environments where they can learn, participate, and grow, fostering equal opportunities, positive values, and the development of personal and social skills.

We design and deliver **educational, cultural, and community-based projects** that encourage creativity, active participation, and civic engagement. One of our most distinctive tools is **community radio**, which we use as a powerful means of inclusion, self-expression, and learning. Through radio, children and young people develop communication skills, build self-confidence, strengthen teamwork, and make their voices heard, becoming active participants in their own development.

At Aurn Association, we believe that **participation, communication, and creativity** are essential to building a more inclusive, supportive, and equitable society where every child and young person has the opportunity to **reach their full potential**.

GOOD PRACTICE SHARED DURING THE PROJECT

Spreaker podcast

PROJECT PROPOSAL

To create a **European Community Radio Network** that brings together organizations working with children and young people to promote radio as an **innovative tool for social inclusion, participation, and non-formal education**. Through joint training activities, exchange of good practices, and collaborative actions, partner organizations will strengthen their capacity to use community radio to **empower young people, foster intercultural dialogue, and give a voice** to those with **fewer opportunities**. The project will develop shared educational methodologies, training materials, and practical resources that can be replicated across Europe. It will empower children and young people to create **radio programmes, podcasts, and digital content** while developing communication, creativity, teamwork, and media skills. It will also promote inclusion, active citizenship, cultural diversity, and equal opportunities through community radio and European collaboration.

Video presentation



CONTACTS

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-  [Asociación Auryn](https://www.facebook.com/AsociaciónAuryn)

RADIO AND PODCAST

-  [Spreaker asociación Auryn](#)

ASSOCIAZIONE LINK



The cultural association **Link** was founded in **2003** by a group of young people who were passionate about their local area yet eager to foster openness to other cultural contexts and promote values such as **solidarity**, **active citizenship**, and **intercultural dialogue**.

Consequently, the association became **accredited** with the **National Agency for Youth** as a body for hosting, sending, and coordinating volunteer projects under the **European Voluntary Service** (part of the "Youth in Action" programme); it has promoted various **youth exchanges** and initiatives aimed at **training youth workers**. It has also launched projects funded by other European programmes, such as **Europe for Citizens**, **Grundtvig**, and **Leonardo da Vinci**, as well as by bodies like the **Council of Europe** and the **Anna Lindh Foundation**.

Over nearly 15 years of activity, Link has built a network of youth organizations, institutions, and other entities active in more than **30** European countries; it has sent approximately **3000** young people abroad for projects and hosted around **2000** in local projects, working in partnership with numerous organizations across the Puglia and Basilicata regions.

GOOD PRACTICE SHARED DURING THE PROJECT

As part of a **Partnership Development Activity** (PDA) within our Erasmus+ Accreditation, an international group of youth workers participated in the **Student Fair in Bari**. During three days, we engaged with several hundred young people attending this event, where numerous Italian universities were also present. The event gave young participants the opportunity to discover a "third pathway" alongside higher education and employment: **European volunteering**. Through conversations and interactive activities, we introduced them to the **opportunities offered by the ESC and Erasmus+ Youth programmes**, highlighting volunteering as a meaningful way to gain skills, intercultural experience, and active citizenship. During the event, we also **recorded several podcast** episodes with **young participants** and **visiting teachers**, discussing future opportunities for young people, international mobility, and the value of non-formal learning and European volunteering.

PROJECT PROPOSAL

During the seminar, I presented the concept of a **podcast** where **Erasmus+ project participants** come together for a **role-playing experience**. Set in an imaginary world shaped by the ideas of everyone at the table, the "conductor" (or Game Master) narrates the situations surrounding the players' characters, whose destinies are determined by the roll of a twenty-sided die. This project can be implemented across various mobility activities; in doing so, participants handle not only the **improvised recording phase** but also the **post-production stage** through multidisciplinary workshops, covering everything from **basic voice, acting and performance techniques to audio editing** for the final podcast.

CONTACTS *(Ask for Davide and Mino!)*

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RADIO AND PODCAST

🔗 [Spreaker Link](#)

RBL BARCELONA



RBL was brought to Barcelona in **2022** by an RBL Berlin resident and friends. After immediate widespread interest in developing the community, it settled its roots in Salvadiscos, a well-loved local cultural association for music and vinyl lovers.

RBL Barcelona strives to **strengthen** and **build** both migrant and local communities, bridging the gap between the two through a wide range of **community events** and **partnerships**. With a 50/50 gender split on all lineups, inclusivity and representation are also at its core.

The hub is now an official non-profit association: Associació Radio Banda Larga Barcelona. It streams live from Salvadiscos every second Wednesday and fourth Sunday of the month.



GOOD PRACTICE SHARED DURING THE PROJECT

Capacity Building

PROJECT PROPOSAL

We can **take requests** for mixes from **new DJs** and **organize a campaign around them**.

Video presentation



CONTACTS

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 rbl.media

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RADIO AND PODCAST

 [RBL media Radio](#)

SIGNAALIMEDIA

CITY OF HELSINKI YOUTH SERVICES



Helsinki
Helsingfors

Signalimedia is a media activity for young people aged 13–25. It is run by the **City of Helsinki Youth Services**.

At Signalimedia, you can **make your own podcast** and other media work alone, together with a friend, or with other young people.

We **provide facilities and equipment** for recording your own podcast with or without video. You can book a time for a **guided shift** in the podcast studio, where you will learn to use our equipment independently. We will help you in all stages of podcast production, according to your needs. You can also **borrow the technology and other equipment** needed to record a podcast from us. The loan period is generally 1 week at a time.

You can find our completed work on **Signalimedia's channels** (for example, on Instagram or Spotify).

GOOD PRACTICE SHARED DURING THE PROJECT

Giving young people the opportunity to **speak up** and **say what they think** is always a great opportunity to start a podcast.

PROJECT PROPOSAL

Youth podcast festival

Video presentation



CONTACTS

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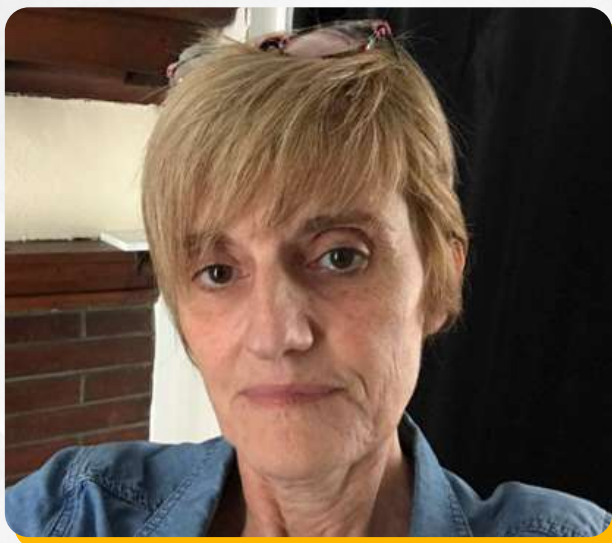
🌐 nuorten.hel.fi/en

📷 [@signaalimedia](https://www.instagram.com/signaalimedia)

RADIO AND PODCAST

🔗 [Signaalimedia Podcast](#)

LE LAB LISIEUX NORMANDIE



Le Lab Lisieux Normandie is a **non-profit organization** founded in 2018, dedicated to **youth empowerment**, **active citizenship**, **European cooperation**, and **media literacy**. As an incubator for innovative initiatives, it supports young people in **designing and implementing projects** that foster engagement, international mobility, and skills development. Through **Erasmus+ exchanges**, **training courses**, media and information literacy (MIL) **workshops**, **podcast production**, **civic debates**, and **local community actions**, Le Lab promotes critical thinking, creativity, self-expression, and active participation. Built on the values of solidarity, inclusion, discovery, and cooperation, the organization encourages **intercultural dialogue** and **intergenerational exchange** while integrating environmental sustainability into its activities. Based in Lisieux, Normandy, Le Lab contributes to the **development of its region** by creating innovative opportunities that strengthen active citizenship, local engagement, and openness to Europe.

GOOD PRACTICE SHARED DURING THE PROJECT

The good practice of Le Lab is its youth empowerment and project-based learning approach. It supports young people in turning their ideas into real projects through practical activities, media literacy and active participation.

PROJECT PROPOSAL

KA220 Youth podcast Festival with France, Finland, Spain, Italy

Video presentation



CONTACTS

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RADIO AND PODCAST

 [Le MediaLab Lisieux](#)
[Normandie Soundcloud](#)

BILDUNG PODCAST



Bildung Podcast is a learning approach based on participation and learning through experience. Developed with Xavi Carreras in **Radio VÍbria**, the project creates educational spaces where participants are actively involved in their own learning process, combining reflection, creativity and practical experience.

Bildung has been implemented with young people, school teachers, local organisations, older people, and women who have experienced gender-based violence, adapting the learning experience to different groups and contexts.

Each episode is the result of a creative and reflective process, using radio production as a tool to explore ideas, share experiences and generate meaningful learning.

GOOD PRACTICE SHARED DURING THE PROJECT

The good practice lies in Bildung's **experimental and participatory methodology**. Participants are not simply recipients of content: they actively contribute to the design, creation and development of the learning process.

This methodology places **participants at the centre of the learning process** and can be adapted to different groups and contexts. It combines **creativity, participation** and **experiential learning** to create meaningful educational experiences.

PROJECT PROPOSAL

Urban cultures Youth Exchange

The project proposal was based on the idea of organising a **youth exchange focused on urban culture**. The project would bring together young people from different countries to explore and **share different expressions of contemporary youth culture**, including **skateboarding, graffiti, music** and other urban artistic and cultural practices.

The exchange would create a space for young people to **meet, learn from each other** and **express themselves** through creative and practical activities. By bringing together participants from different cultural backgrounds, the project would encourage intercultural exchange, collaboration and mutual understanding, while giving young people the opportunity to explore the role that urban culture plays in their identities and everyday lives.

CONTACTS

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RADIO AND PODCAST

🔗 <https://radiovibria.com/bildung/>

THANK YOU!

We would like to sincerely thank all the participants in this seminar for their wonderful **contributions, enthusiasm, and commitment** to the project. Over the course of the seminar, we had the opportunity to exchange ideas, share experiences, build new partnerships, and explore exciting opportunities for future collaboration. It was a **truly inspiring and enjoyable experience**, and we are grateful to everyone who contributed to making these days so special.

Beyond the discussions, presentations, and project ideas, one of the most valuable outcomes of the seminar was the **opportunity to connect with each and every one of you**. These new relationships, conversations, and collaborations are what will help us continue moving forward together. We are leaving the seminar plenty of exciting plans for the future. We look forward to continuing this journey together and turning the ideas we shared into new opportunities and concrete actions.

Thank you once again for being part of this experience and for contributing to the success of the seminar.



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